

“SNOW” group exhibition to open at Hotel Fauchere Milford PA

Artists’ Reception: Sunday 18 November 2018, 4:00 – 6:00

“SNOW”, a group exhibition of winter landscape works, will be presented at the Hotel Fauchere in Milford, Pennsylvania on 18 November 2018 with an artists’ reception from 4 -6 pm. Featuring works by eight en plein air artists, the exhibition presents representational works of scenes from the Delaware Water Gap and Kittatinny Ridge region of New Jersey to Pennsylvania, New York State, Maine and beyond. The artists – many of whom are friends who have exhibited together throughout the tri-state area - include Rita Baragona, Lois Dodd, Tom Keough, Barbara Kulicke, Arthur Kvarnstrom, Simeon Lagodich, Ken Metcalf, and St. Clair Sullivan. SNOW is curated by New York gallerist Hal Bromm, whose space was the first contemporary gallery in Tribeca founded in 1975. The exhibition will remain on view through 31 March 2019.

Works in a variety of media will be on view in SNOW, including oil on canvas, acrylic on canvas, watercolor and pastel. The artists’ works focus on the beauty of the natural world and the grace that comes with the first snow fall of the season. The exhibition captures the change and excitement of Winter to come, inviting us to consider nature’s beauty as the seasons shift.

In summer, Rita Baragona often paints woodland gardens and their flowers, but in winter she is drawn to the architectural majesty of trees in snow. “The closer I look, the more I see organic self-similar patterns in snow and trees, with rhythms of light and color. There is an overlap of inner and outer sensations that become part of the work.” Baragona’s work has been exhibited at the Bowery Gallery in New York, The Walker-Kornbluth Gallery and Fairleigh Dickinson University. With her husband St. Clair Sullivan, her work was shown in “A Marriage of Two Minds” at Rider University, NJ and the Dutot Museum in Delaware Water Gap, PA. Group exhibitions include the Kouros Gallery, Borgenicht Gallery, Midtown Payson Gallery, and the New York Studio School.

Lois Dodd is legendary for painting the places she has chosen to live and work—the Lower East Side, rural Mid-Coast Maine, and the Delaware Water Gap. Still painting at 91, Dodd’s surroundings inspire intimately scaled pictures that she usually completes in one plein-air sitting. Dodd was a founder of the legendary Tanager Gallery, among the first artist-run cooperative galleries in New York. Along with Bill King, Alex Katz and Jean Cohen, Dodd was part of the wave of New York modernists to explore the coast of Maine in the early 1950s. The summer breaks from the city and its urbane art circles allowed the freedom to explore new modes of painting—the landscape and the figure—that were anathema in the era of [Abstract Expressionism](#). In 2012 – 2013, the Kemper Museum of Contemporary Art in Kansas City, Missouri organized a traveling retrospective of Dodd’s paintings, which was accompanied by the book *Catching the Light*. In 2017 Lund Humphries published a monograph of her work as

part of their Contemporary Artist series. Widely exhibited and honored, Dodd is an elected member of the American Academy of Arts and Letters and the National Academy of Design.

Tom Keough is currently based in Brooklyn, New York. He paints in both oil and watercolor, capturing both the urban NYC environment and the beauty of the Catskills. Keough's works invite viewers to experience widely differing landscapes with a vision that is both familiar and mysterious. Keough has exhibited in a wide variety of venues including the Museum Of Modern Art, the Moenchehaus Museum in Gussler, Germany and The Place/Kayenberg Design Studio in Hamburg, facilities of the United Nations, the U.S. Capital Rotunda, the U.S. Senate Chambers, St. Peter's Church in Manhattan, St Thomas Cathedral in Rockefeller Center, the Brooklyn Center for the Urban Environment, the Abyssinian Baptist Church in Harlem and the Riverstone Art and Design Gallery. His works are included in the collections of the NY Life Insurance Company, Brooklyn Hospital, Brooklyn Woods, the Brooklyn Society for Ethical Culture and the U.S. Embassy in Jamaica, West Indies.

Simeon Lagodich is a native of Kenosha, Wisconsin. An artist as well as a frame designer, his work has been reproduced in a number of books featuring American realist painters, including *Paintings of California*, by Ilene Susan Fort and Arnold Skolnick, and cover image for *Ceremonial Time: Fifteen Thousand Years On One Square Mile*, John Hanson Mitchell, Basic Books, 1997. Lagodich is currently continuing a series of plein air landscape paintings of notable sites along the Hudson River and rivers of the American West. His oil paintings, watercolors, prints and frames hang in major corporate and private collections. He is an expert in period frame styles, gilding and restoration techniques and lectures on the subject of period frame history, fabrication, and restoration. Based in New York, he and his partner Tracy Gill own Gill & Lagodich Fine Period Frames and Restoration in New York's historic Tribeca neighborhood.

Barbara Kulicke (1929-2015) has been included in numerous solo and group shows throughout the United States and abroad, where she had exhibitions at London's Rivington Gallery. She is represented in many private and public collections including the Newark Museum and Bristol-Myers Squibb. Kulicke was honored by the NJ State Council of the Arts with a Fellowship Award for Artistic Excellence. A founder of the Ridge and Valley Conservancy, Kulicke was influential in preserving the untouched native landscapes she often paints. Included are paintings made during a blizzard that found the artist at her studio easel: "As the storm howled outside, I painted quickly; the snow and wind translated to paper and paint. The white paper served well as snow, a few marks as tree lines and the bright orange of the willow tree bending to nature's powerful force captured the energy I felt so strongly."

For Arthur Kvarnstrom painting on site offers a unique set of experiences completely different from studio painting. "Being outside, immersed in the sights, sounds, and scents that are an inevitable part of the environment, provides sensory input not available in the studio. Winter light is clear and bright with long shadows cast from the sun low in the sky. The presence of snow creates sharp, dramatic contrasts of light and dark. The totality produces a haunting mood of silence and peace that I find deeply spiritual." Kvarnstrom has had solo exhibitions at

the Marion Art Center, MA; Antoine Dutot Museum and Gallery, Delaware Water Gap, Prince Street Gallery, Fairleigh Dickinson University, Kingsborough Community College, Romano Gallery, Blair Academy, Nelson Fine Arts Gallery, Trahern Gallery, Austin Peay State University, Clarksville TN. Group exhibitions include "Lois Dodd: My Students", Damariscotta, Maine, "Art at Vass, 200 Year Anniversary Exhibition, Hardwick, NJ, "Art Plein Aire" Harris Art Center", Calhoun, GA, Washington Art Association, CT, Brooklyn Public Library and The Noyes Museum of Art.

Ken Metcalf captures the beauty, balance, and harmony of the ever changing landscape that comes with wintertime. The paintings included explore how winters' light reveals the play of cool and warm color within nature along the Delaware River and the Delaware Water Gap landscape. An alumnus of the Rhode Island School of Design, Metcalf has exhibited in numerous gallery and museum exhibitions including the Antoine Dutot Museum and Hal Bromm Gallery. Metcalf's paintings in public and private collections have garnered numerous regional awards. An active member of several conservation, historic and environmental organizations, Ken contributes a percentage of his artwork sales to open space, watershed and river conservation efforts.

St. Clair Sullivan recalls that he "came to the landscape more as a walker than as a painter." He often starts the day with a steep trail hike atop one of the small mountains of the Kittatinny Ridge that frame the Delaware Water Gap, finding a virtually untouched natural world that he conveys through works featured in this exhibition. Sullivan's work is included in many private and public collections, and he has exhibited in solo shows at Kornblee Gallery, NYC, Academy Gallery, New Orleans, Wyckoff Gallery, Sussex County College, Bachelier-Cardonsky Gallery Kent, CT, Blair Academy, Dutot Museum and Rider University. Selected group exhibitions include the Noyes Museum, NJ, Kerygma Gallery, Ridgewood, NJ, "The New Jersey Landscape" at Fairleigh Dickinson University, and the NJ State Council on the Arts Fellowship Exhibition at Rutgers. He has twice been honored to receive NJ State Council on the Arts Fellowship awards.